**David H. Iscoe**

[contact info redacted]

**Experience**

**Mitchell College,** New London, CT

*Adjunct faculty, first-year education* (Fall 2022–present)

* Created the curriculum for, and teach, FC105: "New London Then & Now,” a class on local history and culture.
* Previously taught CW102 (first-year writing and research) and CW101 (introduction to first-year writing).

**Quinebaug Valley Community College,** Danielson, CT

*Adjunct faculty, English and communications* (Fall 2024–present)

* Teach ENG 1010 (composition) and COMM 1301 (public speaking), focusing on engaging, dynamic course plans.

**Mystic Seaport Museum,** Mystic, CT

*Historical interpreter and actor* (seasonal Spring 2021–Summer 2024; still take shifts when time allows)

* Demonstrate skilled trades and conduct tours at a living history museum; act in community theater productions.

**New London Adult Education & New London Parks & Recreation,** New London, CT

*Instructor* (seasonal, contract, since Fall 2022)

* Teach students of all age and experience level comedy writing and performance; conduct a class show each time.

**David Iscoe Writing Services (Self-employed),** Remote

*Ghostwriter, editor, consultant, coach, “punch-up" writer* (2015–present)

* Write and edit a wide range of media, from wedding speeches to book manuscripts to comedy work of all kinds.
* Coach clients (including academics, executives, and comedy professionals) on humor and presentation.

**Follow us to Success, LLC,** New York, NY

*College guidance coach and tutor* (In person Spring 2018–Spring 2020, some remote work since)

* Coached low-income NYC students on college applications and essay writing; taught prep and tech classes.

**The Onion**, New York, NY

*Senior staff writer, video* (2016-2017); *Various video writing and directing roles,* (seasonally 2008–2012)

* Wrote comedy scripts for several innovative satirical video shows over the course of nearly a decade.
* Led groups of writers through ideation, drafting, table reads, and rewrites under strict deadline pressure.

**Genius (digital media firm)**, Brooklyn, NY

*Editor* (2015–2016)

* Wrote and developed “Fact Tracks” for a Spotify collaboration; mentored and edited other writers.

**SeniorCare EMS**, New York, NY

*Emergency Medical Technician* (2009–2010)

* Treated, assessed, and transported patients on both emergency and non-emergency calls across New York City.

**Current Newspapers**, Washington, DC

*Correspondent* (2007)*; Sports page editor* (2008)

* Reported on local stories for a group of neighborhood weekly papers; ran the small sports section for a summer.

**Education**

**Bennington College**, Bennington, VT

MFA 2022, Creative Writing – Fiction. Read and analyzed 100 books; wrote 4 critical papers; 100 page fiction thesis.

**Columbia University**, New York, NY

B.A. 2009, History. Editor-in-chief of *Jester* humor magazine, editor for *Bwog*, played for water polo club.